

*Maryland Youth Ballet's  
45th*

BIRTHDAY

*Bash*

*and Blowout*

SATURDAY MARCH 19, 2016  
KENWOOD COUNTRY CLUB, BETHESDA

### **THE LIFETIME ACHIEVEMENT AWARD**

As Maryland Youth Ballet celebrates 45 years of ballet training excellence, we will honor our Founder and Artistic Director Emeritus, **Hortensia Fonseca**, with a Lifetime Achievement Award for her vision, inspiration, and unwavering dedication to the art of ballet.

**We are thrilled that Susan Jaffe, former principal ballerina with American Ballet Theatre and MYB alum, will present the award to Mrs. Fonseca.**

### **THE 2016 COMMUNITY SERVICE AWARD**

The Community Service Award will be presented to **Gary Stein**, Executive VP Co-Regional Manager and **Steven London**, Executive Managing Director of the commercial real estate firm of Savills Studley for the invaluable expertise they provided in the negotiation of MYB's lease renewal.

### **MASTER OF CEREMONIES**

Larry Miller, WUSA9 Traffic Anchor/Reporter, and MYB Alum

*Come Celebrate!*

## IT'S A BIRTHDAY PARTY FOR MYB

SATURDAY MARCH 19, 2016

Kenwood Country Club • 5601 River Road, Bethesda MD

**BASH: AN EVENING OF DINNER, DANCING & FUN WITH FRIENDS**

6 pm Cocktails • 7 pm Dinner • 8 pm Program & Awards • 9 pm Dancing, Party Games & Prizes

Tickets \$175 (MYB Alum \$150) • Tables \$1,750, \$3,000 & \$5,000

**BLOWOUT: FIRST EVER MYB AFTER-PARTY!**

9 pm - 12 am Drinks & Dessert • Dancing, Party Games & Prizes

Tickets \$50

**FESTIVE BIRTHDAY ATTIRE • BLACK TIE OPTIONAL**

This is an adult event for guests 21 and older.

PLEASE RSVP BY MARCH 12

[MarylandYouthBallet.org/Support/Birthday](http://MarylandYouthBallet.org/Support/Birthday)

“AS LONG AS THERE ARE PEOPLE AROUND  
LIKE FONSECA, LEES AND THEIR COLLEAGUES,  
THE MAGICAL TRANSMISSION OF THE BALLET  
HERITAGE WILL CONTINUE UNIMPEDED”

*-Alan M. Kriegsman, Dance Critic for The Washington Post,  
First Winner of the Pulitzer Prize in Dance*



Proceeds from the Birthday Bash and Blowout will help support Maryland Youth Ballet's mission to prepare young dancers for a career in dance and allow us to expand the reach of our education, performance, and outreach programs.