

SPRING BREAK INTENSIVE 2019

Faculty



Heinz Adjakwah discovered his love for dance later in his teens and began training his senior year of high school. He has since been affiliated with companies such as Morgan State Modern Dance Ensemble, Baltimore Dance Project, Howard County Ballet and many other dance projects. He was presented in a duet by Alexis DeVance, which was showcase at the Kennedy Center for the Performing Arts during the American College Dance Conference in 2014. His outstanding performance with his duet partner won the Outstanding Student Choreography Award from the American College Dance Conference and was featured in Dance Magazine. The following year, his choreography was chosen to be performed at the American College Dance Conference. He is currently a company member of Dakshina Dance, performing

with the *Marvin Gaye "What's Going On"* project, as well as performing the lead role in *Snapshots*, a dancical, produced by ArtsCentric.



Algernon J. Campbell, graduate of Morehouse College, began training at the Ballethnic Academy of Dance. Being taught by Sarah Yarborough, Kenneth Green, Dr. Vita Goler, and Stephanie Dabney. A graduate of the Ailey School Certificate Program, he has performed with the Joan Peters Dance Company, at the Metropolitan Opera, Seraphim Dance Company, and other dance companies. A former member of Dallas Black Dance Theatre, he has worked with many renowned choreographers. Currently, he is a teaching in Baltimore and York, PA. He has a pick-up dance company, the Campbell Dance Experience.



Therese Gahl received the crux of her dance training from the Washington School of Ballet under the tutelage of Mary Day. In 2007, she became a member of Ballet West II in Salt Lake City. She graduated with cum laude honors from George Mason University, where she received a Bachelor of the Arts in Psychology. In 2011 she started working at CityDance and has had many roles in the institution and has since expanded into the lower and upper school. In 2017, she completed her diploma certification for Dance ICON Smart USA Method, International Consortium for Advancement in Choreography, founded by Vladimir Angelov. She has recently presented her work at the Sidney Harman Hall Center with the VelocityDC Festival and at the Atlas INTERSECTIONS 2018 Festival in Washington, DC. She has also

choreographed and performed a solo as part of the Small Plates Festival in Richmond, VA. This fall, she was an adjunct professor/guest choreographer at Towson University and guest choreographer at Georgetown University. Recently she presented her newest work as part of the Atlas INTERSECTIONS Festival 2019 at the Lang Theatre in late February. She has been a performing local artist with Teatro de Danza Contemporanea and Gin Dance Company. This season she is a member of Stephanie Droycott's Motion X Dance DC.



Ralph Glenmore trained in many art forms including visual art, theater, music, and dance. He studied at the Juilliard School, and landed roles in five Broadway shows, including *A Chorus Line*, *Reggae* and *Bubblin' Brown Sugar*. This led to an eight year tenure with the Alvin Ailey American Dance Theater as a principal dancer under the direction of Alvin Ailey. He toured the world, working with choreographers Donald McKayle, Talley Beatty and Bill T. Jones among others. He also served as Dance Supervisor for Disney's *The Lion King* Los Angeles Company. As Instructor, Rehearsal Director, Stage Manager and Choreographer, he worked with the Lula Washington Dance Theater, Debbie Allen Dance Academy, Robinson Project and Horton Summer Intensive - Daytona Community College, The Liz Lerman Dance Exchange, The Duke Ellington School of the Arts, and the Dance

Institute of Washington. He has recently been awarded The Legend of Dance Award presented by The Black College Dance Exchange. He is now Professor of Jazz Dance at American University and Peabody Conservatory. He is also an instructor at Dance Place, The Washington Ballet @ Thearc, and teaches adult Jazz classes at Maryland Youth Ballet.



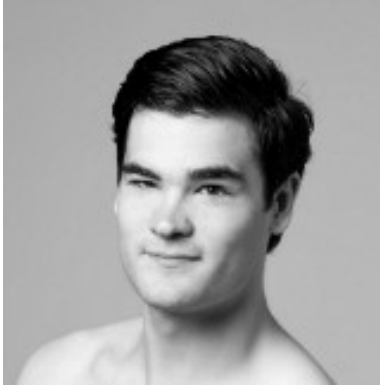
Kelly King is a creator. She generates movement, dialogue, and joy. Kelly makes dances for theater, film, stage, and street, and all the places people go in-between. Recent Dance & Theater choreography includes annual productions for Contradiction Dance Theatre (2006-2017); Open Circle Theatre & Dance Exchange: Unreachable Star; Taffety Punk Theatre Company: Pramkicker, Trojan Women, Phaeton (Helen Hayes Award Nominee); Round House Theatre: Master Harold... and the Boys, Stage Kiss. Kelly currently performs with Contradiction Dance Theatre and BodyWise Dance. She has also worked with Liz Lerman Dance Exchange, Cirque Du Soleil, Echo Park Contemporary Ballet, City Dance Ensemble, and JazzDanceDC. Kelly serves the creative community as a choreographer, performer, educator, consultant, and advocate. She is the Artistic Director of Contradiction Dance Theatre & Co-Founder of

The Movement Movement. Kelly King is a proud member of the 202Creates Winter 2019 Residency.



Brandye Lee is a cum laude alumna of Smith College (Economics & Afro-American Studies), and received her formal dance training as a scholarship student at Jones-Haywood School of Ballet, Dance Theatre of Harlem and The Ailey School. A native Washingtonian, she was a featured dancer with Ailey II and Disney's blockbuster "The Lion King" - National Gazelle Tour. While touring with The Lion King, Brandye served as the company's outreach coordinator, creating unique behind-the-scenes experiences that included the show's cast, crew and orchestra members. Brandye has been a guest performer and teacher in many of the 47 states she toured, and most recently, performed and served as Rehearsal Director for Memphis, Tennessee's groundbreaking ballet company and conservatory, Collage Dance Collective. She is the recipient of The Woman

of Excellence Award (Asbury United Methodist Church, Washington, DC); The Outstanding Emerging Artist Award (Federal City Alumnae Chapter of Delta Sigma Theta Sorority, Inc, Washington, DC); the Distinguished Alumni Award (Sidwell Friends School, Washington, DC); is a New Memphis Institute Fellow and served two terms as a commissioner for the Memphis City Beautiful Commission. A certified yoga instructor, Brandye loves promoting healthy lifestyles through dance and yoga, and continues to find innovative ways to let her life speak, and serve her community. She will embark on a new adventure this fall at University of California at Irvine, as a graduate fellow. She anticipates receiving her Master of Fine Arts degree in dance in 2021.



Justin Metcalf-Burton began his dance training at the Maryland Youth Ballet. He continued his dance studies at Butler University, graduating with departmental honors in 2013. While at Butler he had the opportunity to perform leading roles across the classical, modern, and contemporary repertoire including works by Petipa, Nacho Duato, and Paul Taylor. After graduating from Butler, Justin joined Ballet Arkansas as a company artist, dancing with the company for four seasons and performing principal roles in classical and neoclassical ballets, as well as originating roles in a number of contemporary works. In 2015, he became the first male dancer in an Arkansas based dance company to perform a Balanchine ballet in the state with Ballet Arkansas' premier of *Who Cares?*. Justin left Ballet Arkansas in

2017 to pursue a Master's Degree in Performance Studies at NYU's TISCH School of the Arts, which he recently completed. In addition to performing with the Company, Justin teaches at the Maryland Youth Ballet and is on the faculty at Joy of Motion Dance Center.



Tariq Darrell O'Meally is the Founder/Artistic Director of Tariq Darrell+the UNUM Dance Collective. O'Meally has been chosen as a Halcyon Arts Lab Fellow and currently the first performance artist in dance and choreography to participate in the nine-month fellowship program. O'Meally is a 2018-19 Joe's Movement Emporium NextLOOK Artist. He also was Dance Place's 2017-18 New Releases Commissioned Artist. As a dancer & choreographer, O'Meally has worked and performed with Johnnie Cruise Mercer, the Red Project NYC, Ashani Dances, and others. He has presented his work at the John F. Kennedy Center, The Clarice Smith 34th & 35th Annual Choreographer's Showcase, Mid-Atlantic North Gala at the American College Dance Association and Richmond Dance Festival. As an educator, he has taught at CityDance Conservatory, Hollins University, Coppin State University, and Morgan

State University, in addition to presenting as a guest lecturer at the National Gallery of Art, Hirshhorn Museum, and French Embassy. He currently holds a BFA in Dance & Choreography from Virginia Commonwealth University.



Yao E. Odamtten (pronounced: oh-dam-TIN) trained in West African movement in his native Ghana. He received his formal education in classical ballet, dance composition, dance history, music, theater arts and pedagogy at Hamilton College. He continued his training at Garth Fagan Dance School and The Ailey School -- where he trained year round in Horton, Graham, Limon, Bartenieff, West African, Barre à Terre, Gyrokinesis® and Release Techniques. His performance career includes being the Youth Dance Manager for Bono's Heartland of America tour. He holds a B.A. in World Politics from Hamilton College, an M.A. in International Affairs from The Johns Hopkins University School of Advanced International Studies, and is a licensed Chronic Disease Health-Nutrition educator through Stanford University School of Medicine. Currently, he

is the Health-Nutrition/Disease Risk Reduction Educator and Psychosocial-Psiotherapist in the Pediatrics/Child Health Department at Howard University School of Medicine and Howard University Hospital. Mr. Yao is faculty for Maryland Youth Ballet, The Washington School of Ballet, Joy of Motion Dance Center, and can be found enhancing enrichment programs with the District of Columbia Public School system.



Mackenzie Rawls, originally from Rockville, Maryland began her training at Berrend Dance Center (previously Jane Bittner's) and American Dance Institute (ADI). Mackenzie was awarded merit scholarship from the Boston Conservatory where she graduated magna cum laude with her B.F.A. in Contemporary Dance. Mackenzie has had the opportunity to perform works by Darrell Grand Moultrie, Hernan Justo, Thang Dao, Doug Varone, Bill T. Jones, Alessio Silvertrin, Danny Buraczeski, Karole Armitage, and Francesca Harper. Mackenzie was named a WISE Foundation Emerging Artist for 2013. Mackenzie has appeared with Carolina Ballet Theater (CBT), Allentown's Repertory Dance Theatre (RDT), Dissonance Dance Theater during which time she was named one of the Top 5 Artists to watch in Washington DC. Outside of performing, Mackenzie taught at Elizabeth Seton High School where she played a vital role in the development of the Performing Arts Department. She teaches at many schools through the DMV and was a guest choreographer for Howard University's Dance Department. Mackenzie is in her second season with Bowen McCauley Dance.



Samantha Salters is an Adjunct Professor of Dance at George Mason University. She is the recipient of the Mason Core Award for her fall 2017 & spring 2018 African Dance courses. She has diverse training in Hip-hop, house, modern, jazz, Afro-Caribbean and various West African dance styles. She has traveled to Ghana on several occasions to further her studies. Samantha has been a Guest Artist at Howard University, Davidson College, St.Olaf College, and with Rennie Harris Puremovement. She is a member of Coyaba Dance Theater and MYB Contemporary Faculty for youth jazz and West African classes.



Chartamia "Shay" Turner is a choreographer, dance educator, and arts administrator in the DC Metro Area. A native of Illinois, Chartamia graduated with a BA in dance from Columbia College Chicago. She has presented works in the Chicagoland area including; Chicago's Dance Month, Letters To Obama, BeastWomen Series, Elgin Ties Dance Festival, Delve Showcase, and Joel Hall's: Dances In The Hall. While in DC, she has had the privilege to perform with Nicole Binder and Gabrielle Revlock, BodyCartography of Minneapolis, MN, Katie Sopoci-Drake "Spacetime Dance", Nancy Havlik Performance Group, Miss Jessica Denson, Tihana Johvanic; and Heather Doyle (both nationally and internationally). Chartamia's choreographic works have been presented in the DC Metro area including; Small Plates Dance Festival, Errant Movement Two of Us: Evening of Duets and Glade Dance Collective: NACHMO and has set a work on Errant Movement performed at Hamlin Park Theater (Chicago). Chartamia is a frequent collaborator with DC experimental musicians and dance artists and is a current company member with Nancy Havlik's Performance Group, SpaceTime Dance and Guest Artist with Contradiction Dance Theater.