

BHM24 DANCE CONCERT

FEBRUARY 17, 2024

CULTURAL ARTS CENTER – THEATER 2 7995 GEORGIA AVE SILVER SPRING, MARYLAND



STATEMENT OF PURPOSE

In 2020, MYB began celebrating Black History Month (BHM) with special programs to highlight the achievements of Blacks in dance-past, present, and future. At the core is dance education and performance. For low or no cost, we provide classes for our students and the broader community in various genres of the African Diaspora: West African, Dunham, Afrobeat, Hip-Hop, as well as other styles including ballet, Horton, Contemporary and Gaga. The dance concerts, presented in person and virtually, have featured local and national students and professionals. In addition, we host annual panel discussions with area dance professionals and academicians, interviews and artist talk backs with prominent dancers and choreographers of color, and original video content chronicling the real life experiences of some of our students and alumni.

Deidre Byrne

MYB Artistic Director & School Principal

Alyce Jenkins MYB Executive Director

MARYLAND YOUTH BALLET

Hortensia Fonseca, Founder Michelle Lees, Artistic Director & Principal Emeritus

Artistic Director & School Principal Deidre Byrne

Executive Director Alyce Jenkins

BHM Coordinator

Pascha Barnwell

MYB Theater Crew

Debbie Clark, Tessa Jenkins, Simran Kaur

Costuming

Judy Hansen

Ticketing

Katie Rattell

MYB Administrative Assistants

Sade Barnwell, Kia Deyo, Adrianna Hayden, Daniel Ricci, Keri Joi Taylor

Preshow Musical Artists

Adversary (3:00) Amadou Kouyate (5:00)

A special Thank You to the Cultural Arts Center's Theater 2 tech and crew for their support and hard work to present this evening's performance.



PARTICIPATING...



The Collective is a pre-professional student organization that bridges the gap between social and educational dance groups on campus. The Collective provides a safe space for theatre majors who are concentrating in dance and movement studies, dance minors, and any other students interested in learning and cultivating their dance and movement gifts.

<u>www.bowiestate.edu</u>



Divine Dance Institute's goal has been to provide a broad spectrum of arts education, preparing servants for the continually evolving technical arenas in the performing arts, all within a nurturing and professional environment. Divine Dance Institute (DDI) is the culmination of years of hard work and a firm belief that artistic expression as a positive force titillates the senses, and touches the heart.

www.divinedanceinstitute.com



From its inception, **Full Circle** has been committed to presenting diverse stories, tackling real-world issues, and creating technically excellent work that engages and moves a broad audience.

www.fullcircledancecompany.org

ktm eXtreme dance project



ktm eXtreme dance project was founded in the fall of 1988 by Kevin T. Malone while choreographing his BFA Senior Dance Concert at University of the Arts. As a ever evolving and project focusing on bridging proud traditions of African American Dance Traditions with current modern times that promotes inclusivity, equity, diversity and art that is cross cultural for all to experience.

Originally established in 1992, **Morton Street Dance Center** is one of Baltimore's best and most comprehensive dance schools in the Baltimore, MD metropolitan area.

Morton Street's exceptional teaching staff offers exciting, age-appropriate, developmental instruction for professional level dancers and every member of the family ages 3 to adult.

www.mortonstreetdance.com

PARTICIPATING...

Founded in 2015, **MOVEINYCI** is a leading-edge arts and social justice organization whose mission is to cultivate greater diversity and equity within the dance profession and beyond. MOVEINYCI holds the important responsibility of shaping the next generation of dance artists and leaders and actualizes this responsibility by providing artistic training, mentorship, professional development, presenting opportunities, and other quintessential resources for career advancement.

www.movenyc.nyc



The **Princess Mhoon Dance Institute** is an acclaimed dance institute located in Washington, DC . Having served thousands of families through our in-studio and off-site programs, we believe that dance is a catalyst for personal, professional and artistic development.

www.princessmhoondance.com



The School of Theatre, Dance, and Performance Studies (TDPS) at the **University of Maryland** (UMD) offers undergraduate and graduate programs that rank among the top in the country. The school creates a rich and productive learning environment that is part of a larger, comprehensive liberal arts experience provided in part by the College of Arts & Humanities and with the resources of a public research university. TDPS encourages the development of inclusive and diverse cultural perspectives.

tdps.umd.edu



The VIVA School of Dance, located in Washington, DC centers young dancers of color, ages 6-18, in a progressive model of dance education that merges world-class dance training and leadership development to cultivate the creative leaders of tomorrow. Supported by a community of artists, educators and advocates, VIVA's young artists graduate prepared to impact a diverse and evolving world, gaining acceptance into the nation's top collegiate dance programs and conservatories.

www.thevivaschool.org

PARTICIPATING...

thewashington schoolofballet

The Washington School of Ballet (TWSB) is recognized nationally and internationally for its classical training and dedication to excellence in dance and dance education. TWSB provides a safe, nurturing environment enabling each student to explore their technical and artistic capabilities. Our mission is to inspire the next generation of young dancers to grow and expand to their full potential and to keep our community dancing.

www.washingtonballet.org

NOTE FROM MYB'S BHM COORDINATOR

It's hard to believe that we are now in our 5th year of MYB's annual Black History Month Celebration (BHM24)! The entire month has been filled with numerous special events and classes for both MYB's enrolled students and the community at large. It is our extended community that we hope to serve with this evening's performance, presented by MYB for the first time at the Cultural Arts Center, with over ten dance schools, colleges, companies and organizations from throughout the DMV.

We humbly thank you for your support in attending this **historic** show of black dance excellence. If you find yourself inspired by what you see on the stage, we challenge you to consider making a personal or matched donation so that each of these organizations can continue to serve their communities. To help MYB continue to provide meaningful programming like this evening's event, please also consider donating specifically to Maryland Youth Ballet's Heritage Fund.

While financial contributions are the goal, even more importantly, please continue to support live arts by attending shows. The next generation of dancers rely on it.

With Gratitude,

Pascha Barnwell Black History Month Coordinator



- Classes, Camps, Intensives
- Beginner-Advanced Levels ages 2-17
- Performance Opportunities



www.marylandyouthballet.org



3:00 | Youngish

Lift Every Voice and Sing

Jarrett Johnson featuring Alvin Chea

Maryland Youth Ballet Kuku Drum Suite

Choreography by Sylvia Soumah Drumming by Duane Smith, Robert Meyers, Baba Aziz, Gregory Martin Zia Batler-Landau, Andre Coulbary, Ariel Coulbary, Rose Cross, Margaret Gordon, Gabriella Johnson, Lyriq Milam, Emma Notman-Villegas, Sydney-Grace Ntim, Emily Patton

Princess Mhoon Dance Institute Be Alive

Choreography by Tashi Mhoon Cooper Staged by Enemy Jones Music by Beyoncé Ariane Antoine, Jaynah Antoine, Silvia Buch, Thandi Cooper, Olivia Davis, Leilani James, Alexandra Koto, Asa Previna, Ivie Previna, Hannah Raskin, Ella Vonne Rice

Morton Street Dance Center They Called Her Mad...

Choreography by Shaela Davis Music by Mikey J Ryann Covington, Kendall Felder, Jewel Pike, Ryan Faith Roberts, Nala Smith, Riley Watson, Zari Wheeler Oluwagbenga

The VIVA School

Emergence/I Am a Burgeoning

Choreography by Tamisha Guy & Chandini Darby Music by Ori Lichtik & Zilpha, Max Richter & Text by Chandini Darby Mudiwa Hargrove, Casey Hart, Cydnee Hart, Camila Mercedes, Simone Pair, Chloe Payne, Alanna Rivas-Rogers, Kami Rivas-Rogers, Ja'Kyah Vaughns, Salaam Williams

MOVE|NYC|

Not by Sight

Choreography by Ian DaSilva Music by Bryce Dessner, Kronos Quartet Kaleb Bland, Syann Mackey, Skylah Miller, Anaya McEachern-Medley, Mackenzi McGovern, Lena Nicholson, Brianne Strong

3:00 | Youngish

Divine Dance Institute The Well

Choreography by Jelani Butler Music by JeNard Carpenter Jelani Butler, Emerald Ferguson, Hezekiah Hawkins, Mia Lawrence, Chris Owens

Morton Street Dance Center Cried My Last Tear

Choreography by Algernon Campbell Music by Mary Mary Logan Beale, Aliyah Cade, Tori Caldwell, McKenzie Miller, Madison Walker, and Amier La'Nyh Wilson

The Washington School of Ballet Travail En Cours

Choreography by Tammy Hurt & Adrian Vincent James Music by Johann Johannson Alayna Coleman & Gabrielle Howell

Maryland Youth Ballet Untitled City Extended

Choreography by Sade Barnwell Music by Quincy Jones/Richard Pryor, Justin Timberlake, Amaarae Music Arranged by Sade Barnwell Nandi Chase, Kinley Guiden, Juliette Mamalian, Sydney-Grace Ntim, Reese Richburg

MOVE|NYC| BALAYA!

Choreography by Nigel Campbell, Chanel DaSilva and MOVE|NYC| DC Summer Intensive Students Music by A-Star Kaleb Bland, Ellis Byrd, Zoe Grier, Syann Mackey, Skylah Miller, Anaya McEachern-Medley, Mackenzi McGovern, Lena Nicholson, Brianne Strong

Young, Gifted and Black

Nina Simone



- APPLICATION DEADLINE | MARCH 31, 2024
- IN-PERSON CALLBACKS | SUNDAY, APRIL 14, 2024
- SUMMER INTENSIVE | JULY 14 28, 2024



In Partnership with



DANCE INSTITUTE OF WASHINGTON

TUITION: \$0

ELIGIBILITY REQUIREMENTS:

- MUST be between the ages of 13 18
- MUST have a minimum of 2 years of dance training

For more details on how to apply please visit: www.movenyc.nyc/dcsummerintensive



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Morton Street Dance Center

They Called Her Mad...

Choreography by Shaela Davis Music by Mikey J Ryann Covington, Kendall Felder, Jewel Pike, Ryan Faith Roberts, Nala Smith, Riley Watson, Zari Wheeler Oluwagbenga

Bowie State University: The Collective Dance Company SOUL (Swinging into Our Unique Lives)

Choreography by Giovania Jones Music by Berlioz Zariya Evans, Nyla Gray, Noah Harris, Tanais Miller, Nicole Robinson, Arianna Wakins

University of Maryland - College Park **Rise Up**

Choreography by Morgan Smiley Music by Andra Day Toi Lyles & Morgan Smiley

5:00 | Blackish

The Washington School Of Ballet Adult Division Breathless

A Tribute to George Floyd Choreography by Kevin T Malone Music by Jon Batiste Caleb Wein

The VIVA School

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ktm eXtremes dance project The Air We Breathe

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MOVE NYC

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~ ~ ~ INTERMISSION ~ ~ ~

Full Circle Dance Company We Stand for Those Who Stood

Choreography by Travis D. Gatling Soundscore featuring Martin Luther King, Jr., Sweet Honey in the Rock Hope B. Byers, Shaela Davis, Morgan James, Amanda Rosenbaum, Alicia Williams, Misty Yackshaw

Divine Dance Institute The Well

Choreography by Jelani Butler Music by JeNard Carpenter Jelani Butler, Emerald Ferguson, Hezekiah Hawkins, Mia Lawrence, Chris Owens

Morton Street Dance Center Cried My Last Tear

Choreography by Algernon Campbell Music by Mary Mary Logan Beale, Aliyah Cade, Tori Caldwell, McKenzie Miller, Madison Walker, and Amier La'Nyh Wilson

Maryland Youth Ballet Upendo Lullaby

Choreography by Pascha Barnwell Music by Mahalia Jackson Sidney Hampton & Jazmine C. Rutherford with Nandi Chase

The Washington School of Ballet **Travail En Cours**

Choreography by Tammy Hurt & Adrian Vincent James Music by Johann Johannson Alayna Coleman & Gabrielle Howell

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To Be Young, Gifted and Black

Nina Simone

TWSB Southeast 2024 Summer Programs @THEARC

Creative Dance & Pre-Ballet: <u>June 24-July 19</u> Levels 1-2 & Teens: <u>June 26-July 19</u> Levels 3-6: <u>June 26-July 28</u>



Visit <u>www.washingtonballet.org/summer-</u> <u>programs/#se-summer-programs</u> for more information about your dancer's class times

thewashingtonschoolofballet

PROGRAM 3

7:30 | Grownish

Lift Every Voice and Sing Jarrett Johnson featuring Alvin Chea

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Choreography by Giovania Jones Music by Berlioz Zariya Evans, Nyla Gray, Noah Harris, Tanais Miller, Nicole Robinson, Arianna Wakins

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Young, Gifted and Black

Black Starr and Aretha Franklin



A special thank you to all of the volunteers backstage and front of house. We could not have done this without you!

THANK YOU FOR YOUR SUPPORT

MYB's BHM24 programming would not be possible without the generosity of our donors:

Chipotle Community Roots Krispy Kreme Doughnut Corp.

Multiple Anonymous Donors

Renee Ahmad Asia-Lige Arnold Javonne Barnwell-O'Veal Jerome Barnwell Thandi Baxter-Magro Cassandra Berman Deanna Busch Viola Costen Jamie Cross Marci Dawson Jaqueline Devine **Beth Fayard-Jones Courtney Gittens** Jonathan M Gordon Harriet Moncure Fellows Susan Gaylor Lorraine Ivester Stacey Jackson Angela Lai

Eve Lilley Xian Lu Anne Lubina Cynthia Luna Julie Miles **Eunice Morales** Andrea Nash **Karen Siewert** Miki Navon-Stering Lauren Okonkwo Paul Picciotta Skylar Rampersaud Nicole Ramsey Matthew Rosser Kevin Shen **Elizabeth Stout Charisse Walcott** Franklin Wassmer Tiffany Wheatland-Disu Sound Xpressed Dance Company &

Divine Dance Institute Inc. present

SUMMER ELE DAME ELE ALE DANCE

DDF

Some of the Esteemed Faculty for both Intensives

PISING ATH CHA

July 29-August 9, 2024 9:00-4:00pm / 5:00-10pm **Closing Showcase** Saturday, August 10, 2024



JANINE BECKLES Graham Technique Educator, Choreographer, Movement Artist Associate Artistic Director & Lead Dancer, Philadanco



CATHERINE HORTA-HAYDEN

Classical Ballet Department Chair of Towson University Dance Department

CHARLES MICHAEL PATTERSON

Modern Fusion Dance Repertory and Improvisation Choreographer, Educator, Movement Artist Formally of Dallas Black Dance Theater

KAREN FARNUM - WILLIAMS

Modern Choreographer & Educator The School at Dance Theater of Harlem / ALDM - NYC

JAY STATEN Musical Theater Jazz/Dance Composition/Artist Development Member of Camille A. Brown & Dancers

CHEVIS MARCHANT-BUCKMAN

Modern, Afro Jazz, Ballet Choreographer, Educator, Movement Artist Formally of Dallas Black Dance Theater

credit: RandallImages, Rodney Rice (0)

SOUND

47: SUMMER - 301.591.6221

SEEDZ DANCE LAB

PNEUMA DANCE PROJECT

THE STUDIOS @ DDI

505 HAMPTON PARK BLVD, SUITE R

www.divinedanceinstitute.com