

Friday, March 8 - Maggie Waller

Maggie Waller is a dancer, choreographer, and teaching artist born and raised in Phoenix, Arizona. Heavily involved in the local hip hop community, she pulls from various dance forms, such as Waacking, House, Locking, Breaking, Hip Hop, Postmodern Contemporary, and Tap in her performance work, choreography, and freestyle/battle practice.

Maggie is interested in the intersection between arts and activism and in the power of dance to heal, empower, and connect individuals and communities. She recently premiered her first self-produced work, "Reclamation", an evening-length community jam and production. This work explored why women apologize, the ways in which this apology affects how women treat, view, and navigate their bodies in space, and how dance can be the mechanism by which women individually and collectively find joy, power, and liberation.

Friday, March 15 - Chitra Subramanian

Chitra Subramanian is an Indian American dancer, choreographer, and educator residing in Washington, DC. She is a Pittsburgh native, and originally from South India. She currently teaches, choreographs, and performs with an emerging collective of artists called chitra.MOVES. Her aesthetic draws from Hip-Hop and Indian Classical foundations to tell stories, elevate artists, and meaningfully engage unseen and new audiences. Anchored by her years of education work with young people and their families, Chitra explores themes centered on relationships, community, and institution. For over 20 years, Chitra has shared her love for dance through teaching, performance, choreography, and learning.

Friday, March 22 - Carolina Bonilla

Carolina Bonilla is a professional dancer from Colombia. She has been dancing since the age of four, starting her dance journey with classical ballet, tap and jazz at a small dance studio in Mantua, New Jersey in 1993. She moved to Maryland in 1997 and focused her dance training on classical ballet at the Maryland Youth Ballet until 2007. During her summer vacations she would leave to attend the Miami City Ballet for their summer intensives to further develop her skills and knowledge. Throughout her ballet career, Carolina starred in major roles such as "Flower Queen" in The Nutcracker and also competed in the Youth America Grand Prix. Due to an injury her senior year, Carolina was forced to give up her dream of becoming a prima ballerina and ended up finding a new passion-Ballroom dancing.

Carolina started her ballroom training in 2007 with Arthur Murray Dance Centers. She quickly moved from a beginner instructor to an advanced instructor developing students at all levels! She has worked with wedding couples, students just looking for a fun new hobby and students who wanted to dance at a competitive level. She has developed countless wedding routines, exhibition routines and competitive choreography. She has had students win top student awards at local and international events. Carolina is currently the District Dance director where she is in charge of dance training for other professionals in her area. Along with teaching, Carolina was also an Arthur Murray Open Professional finalist in the American Smooth and American Rhythm divisions.